

Gleddes samling, IV, 21

Flauto Traverso

21-
Six
QUATUORS
CONCERTANS.

POUR

Flute Violon Alto et Basse

DÉDIÉS. A

M^r le Ch^{er} de Caraman

composés par

M^r. J. FLAD

ŒUVRE I^{re}

Part. 9^e

A PARIS

*Chez Imbault rue et vis-à-vis le Cloître S^t Honoré
 Maison du Chandelier N^o 573.*

A. P. D. R.

Imbault

de Musique vocale & instrumentale

Rue de nos-à-nos le 4th Jour. 11th du 4th Mois de la Ville.

[illegible]

1.
QUARTETTO*All.^o moderato**Flute*

2

1.

QUARTETTO

All.^o moderato

Flute

p

pp

F

FP

p

F

p

F

p

3

3

3

3

tr

p



This page contains a single system of musical notation for a flute part. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is highly rhythmic, with frequent use of sixteenth and thirty-second notes, often beamed together in rapid passages. There are several measures with a '3' above them, indicating triplet rhythms. The piece concludes with a double bar line at the end of the 14th staff.

II.

*All^o Spirituoso**Flute*

QUARTETTO

This musical score is for a Flute Quartet, marked "II." and "All^o Spirituoso". The title "QUARTETTO" is prominently displayed. The music is written for four staves, each representing a flute part. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as complex patterns of beamed notes and trills. Dynamic markings such as "p" (piano) and "f" (forte) are present. The score includes several measures with rests, indicated by the number "1", and a section marked with the number "5". The overall style is characteristic of 19th-century instrumental music, emphasizing technical virtuosity and rhythmic complexity.

Flute

4

7

Grave

8

al. libitum

D. C.

D. C.

III.
QUARTETTO

11

2

4

5

7

11

Flute

9

Rondo gratiooso

al Segno

P *F* *P* *PP*

IV.
QUARTETTO

2

2

pp

f

p

p

1

2

8

3

p

3

P

Flute

11

Romance

D.C.

Rondò All^{to}

D. C.

16

8

8

8

P

V.
QUARTETTO

All:

Flute

V. QUARTETTO

The musical score is written for a quartet, indicated by the title "V. QUARTETTO". It consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as "f" (forte) and "p" (piano). The score is divided into two main sections by a double bar line with a repeat sign. The first section ends with a measure marked "8". The second section begins with a measure marked "9". The music is written in a style typical of 19th-century chamber music.

Flute

15

Rondo

8

F

P

cresc

f

F

VI.
QUARTETTO*All^o**Flute*

This musical score is for a quartet, labeled 'VI. QUARTETTO'. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'All^o' (Allegro) and the instrument for the first staff is 'Flute'. The score consists of 12 staves. The first staff is for the Flute, and the subsequent staves represent the other instruments of the quartet. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. There are some rests and dynamic markings throughout. A triplet of eighth notes is visible on the eighth staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'.

Flute

17

Rondò

minuet

majeur





Qieddes samling, IV, 21

Violino

Violino.

21.

Six

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DÉDIÉS. A

M^r le Ch^{er} de Caraman

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A. P. D. R.

QUARTETTO

Allegro moderato

Violon

Allegro moderato

p

f

p

1

2

1

p



Violon

3

Violon score for "Rondeau Moderato". The score is written for a single violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a fermata over the final note, which is marked with a "2" and a "6" below it. The second staff continues the melody with a fermata. The third staff is the beginning of the "Rondeau Moderato" section, marked with a treble clef and a key signature of one sharp. The tempo is indicated as "Moderato". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line on the final staff.

II

Violon

QUARTETTO

Allegro spiritoso

p

dol

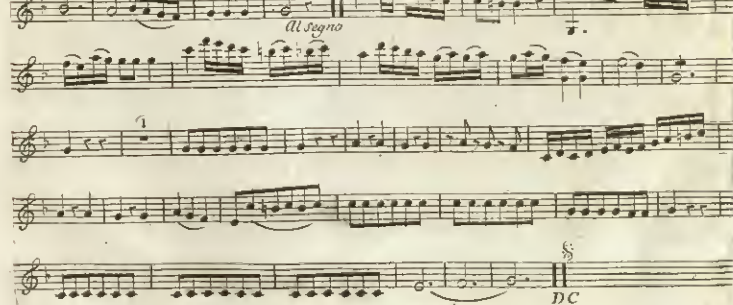
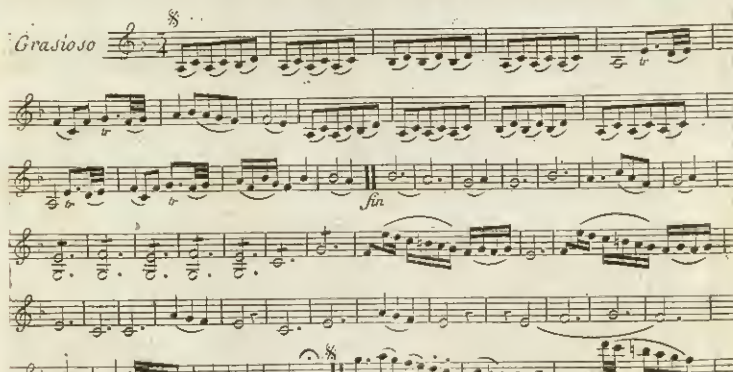
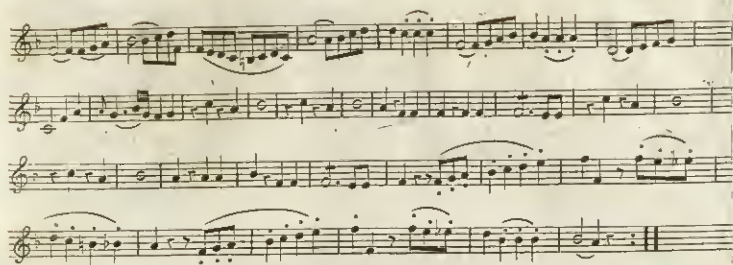
P

p

This musical score is for a Violon part in a Quartetto. It consists of 14 staves of music. The tempo is marked 'Allegro spiritoso'. The dynamics include piano (p), piano-forte (P), and piano (p). There are also markings for 'dol' (dolce) and 'p' (piano). The music is written in a single system, with each staff representing a different voice or instrument. The notation includes various musical symbols such as notes, rests, and accidentals.

Violon

5



III
QUARTETTO

Violon

Allegro non troppo

The musical score is written for a Violon (Violoncello) and is titled 'III QUARTETTO'. The tempo is 'Allegro non troppo'. The key signature is G major (one sharp). The time signature is 2/4. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and quintuplet markings (5) throughout the piece. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score concludes with a double bar line on the 15th staff.

Violon

7

Violon

Rondeau
grazioso

fin

al segno

p

4

1

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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995

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1000

QUARTETTO

Allegro moderato Violon

Handwritten musical score for a quartet, featuring 15 staves of music. The first section is marked "Allegro moderato Violon" and the second section is marked "Romance". The score is written in treble clef with a key signature of one sharp (F#). The first section consists of 14 staves, and the second section consists of 1 staff. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano) and *f* (forte). A double bar line with a repeat sign is present on the 11th staff. The notation includes various musical symbols such as notes, rests, and slurs.

4

Violon

9

f p

p

nc

f

P

Rondeau Allegro

f

fin p

DC

f

pp

f

p

f

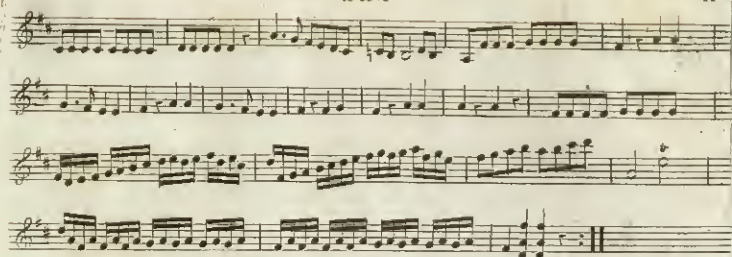
p

V
QUARTETTO*Allegro**Violon*

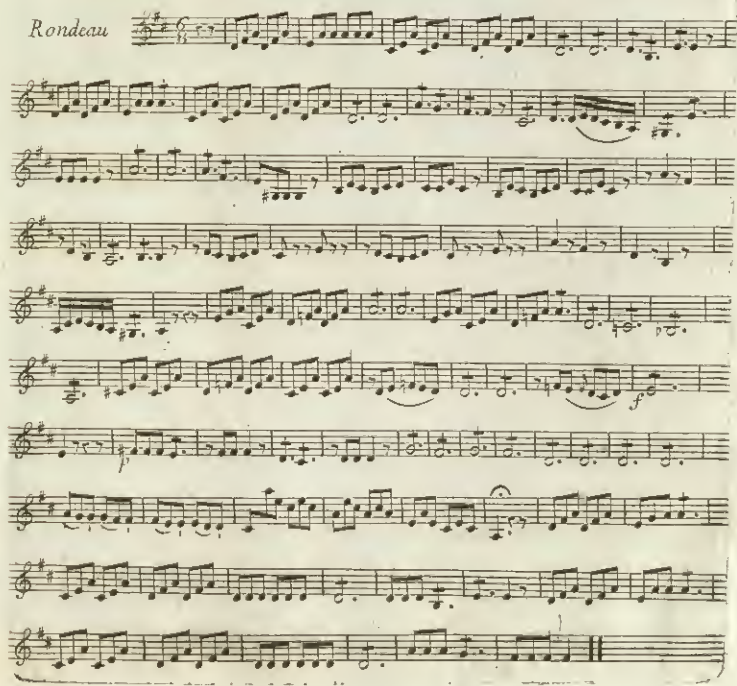
A musical score for a Violon Quartetto, page 10. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes a double bar line with repeat dots in the middle of the fifth staff. The notation is clear and legible, with some handwritten markings and corrections.

Violon

11



Rondeau



QUARTETTO

*Allegro**Violon*

A musical score for a Violon Quartetto, page 12. The score is written for four staves, each representing a different instrument. The tempo is marked 'Allegro' and the instrument is 'Violon'. The music is in C major and 2/4 time. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is arranged in a quartet format, with each staff having its own key signature and time signature. The score is written in a clear, legible hand, with a focus on the melodic and harmonic development of the piece. The page number '12' is in the top left corner, and the section title 'QUARTETTO' is in the top center. The tempo 'Allegro' and instrument 'Violon' are written above the first staff.

Violon

13

Rondeau

p

fin

Mancur

p

p

Mancur

p



Gieddes samling, IV, 21

Alto

Alto.

Six²⁴

QUATUORS
CONCERTANS.

POUR

Flute Violon Alto et Basse

DÉDIÉS. A

M^r le Cb^{er} de Caraman

composés par

M^r. J. FLAD

ŒUVRE I^{re}

Præf. 9^e

A PARIS

*Chez Imbault rue et vis-à-vis le Cloître St Honoré
Maison des Chandeliers N^o 578.*

A. P. D. R.

2
I
QUARTETTO

All. Moderato *Alto*

The musical score is written for four parts, likely Violin I, Violin II, Viola, and Cello/Double Bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'All. Moderato' and the mood is 'Alto'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.



Also

3

Rondeau
Indante

Indante

pid

calice

1

7

1

F

...

Д

II

All' Spiritoso *Alto*

QUARTETTO

This musical score is for a quartet, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as *All' Spiritoso* and *Alto*. The score begins with a treble clef and a common time signature (C) for the first staff. The music is written for four parts, with each part having its own staff. The notation includes various note values, rests, and dynamic markings, such as the *p* (piano) marking on the first staff. The score is arranged in a traditional format, with the staves numbered 1 through 12. The music features a mix of melodic lines and harmonic support, with some staves showing more complex rhythmic patterns. The overall style is characteristic of 19th-century chamber music.

Alto*Grazioso*

QUARTETTO

This page contains the musical score for the third movement of a quartet, measures 1 through 24. The music is written for four staves in G major (one sharp) and 3/4 time. The tempo is marked *All.^o con brio* and the style is *Allo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs at measure 24.

Rondani.
Grazioso

Alt

7

p. 86

f

fin

DE

of

P

7

9

pp

18 *IN All.^o Moderato Alto*
QUARTETTO. *F² C*

QUARTETTO.

Handwritten musical score for a piece titled "IN QUARTETTO" by Al. Moderato-Alto. The score is written on 15 staves, each with a treble and bass clef. It features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The tempo is marked "Moderato-Alto". The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign.

Alto

9

f *p* *f* *p* *DC* *p*

Rondeau Alleretto *p* *DC*

fin p *DC* *f*

pp *f* *p* *f*

f *p* *f*

f

V
QUARTETTO*All. mo**Allo*

12 staves of musical notation. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a 'C' time signature and a 'p' dynamic marking. The subsequent staves are for instruments, likely strings, with various clefs and key signatures. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

Alto

p f p f

Rondeau

f p p f

QUARTETTO

Allegro *Alto*

Handwritten musical score for a quartet, featuring 12 staves of music. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* and the mood is *Alto*. The piece concludes with a *Rondau* section marked *p* (piano) and *f* (forte).

Alto

This is a handwritten musical score for a piece titled "Alto" by Franz Liszt. The score is written on 15 staves, with the first staff featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many triplets and slurs. Dynamic markings such as "f" (forte) and "pp" (pianissimo) are present. The score includes various musical notations like accidentals, ties, and repeat signs. The handwriting is in ink on aged paper, and the overall style is typical of 19th-century musical manuscripts.



Gieddes samling, IV, 21

Basso

Basso.

21.

Six

QUATUORS

CONCERTANS.

POUR

Flutte Violon Alto & Basse

DÉDIÉS. A

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A. P. D. R

I

III^o Moderato Basso

QUARTETTO

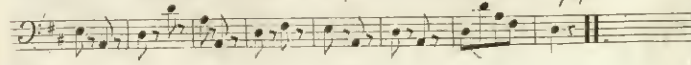
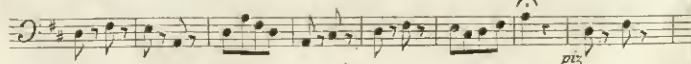
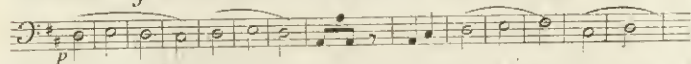
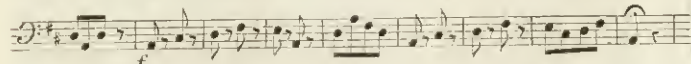
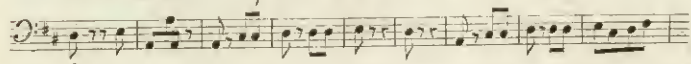
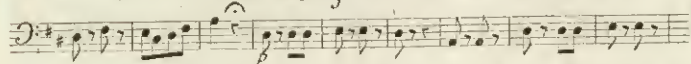
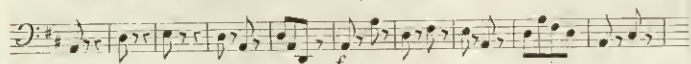
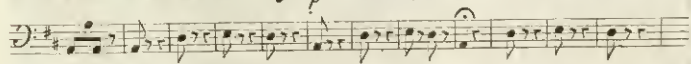
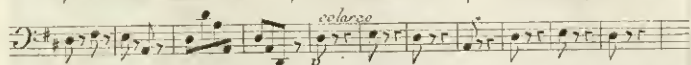
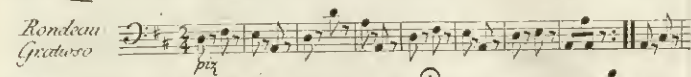
A musical score for a quartet, labeled "QUARTETTO" and "III^o Moderato Basso". The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score begins with a double bar line and a key signature change to one sharp. The first staff has a "2" above it. The second staff has a "1" above it. The third staff has a "f" (forte) dynamic marking. The fourth staff has a "p" (piano) dynamic marking. The fifth staff has a "10" above it. The sixth staff has a "p" (piano) dynamic marking. The seventh staff has a "2" above it. The eighth staff has a "5" above it. The ninth staff has a "p" (piano) dynamic marking. The tenth staff has a "1" above it. The eleventh staff has a "p" (piano) dynamic marking. The twelfth staff has a "p" (piano) dynamic marking. The score ends with a double bar line.

Basso

3



Rondau
Girato

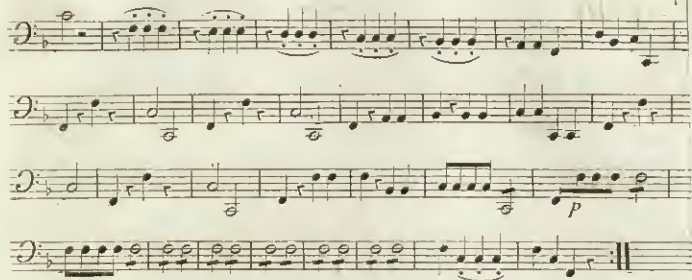


II
QUARTETTO*All^o Spirituoso*

Handwritten musical score for Bassoon (Basso) in a Quartet (Quartetto). The score consists of 11 staves of music in C major, 2/4 time. The tempo is 'All^o Spirituoso'. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a 'p' (piano) dynamic marking. The second staff has a '2' marking above it. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' and 'f'.

Basso

5



III

QUARTETTO

*Basso**All^o ma non troppo*

This page contains a musical score for a quartet, specifically a bass line. The score is written on ten staves, with the first staff being a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All^o ma non troppo". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the 8th, 9th, and 10th staves. There are also some performance instructions like "1" and "2" above notes on the 7th and 9th staves respectively. The score ends with a double bar line on the 10th staff.

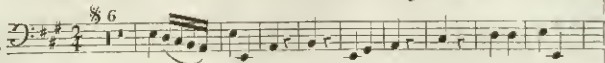
Завр

7



Rondo
Gratioso

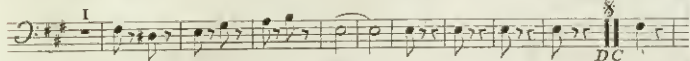
§



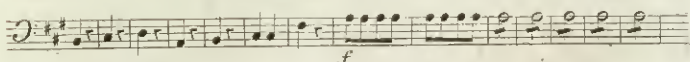
8



I.



DC



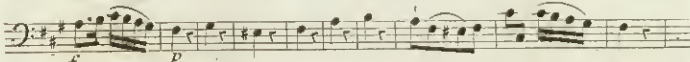
f



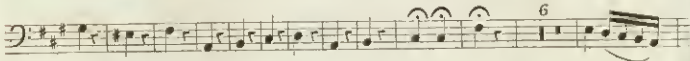
P



I

 f

p

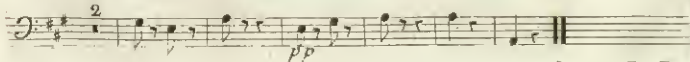


6



2

7



2

$p^{\dagger} p$

IV

QUARTETTO

8

p *f* *p*

4

8

3

p

8

3

8

p

8

p

8

p

Basso

9

Romance

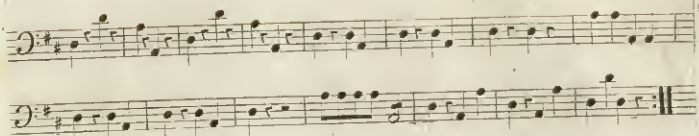
Rondo
Alte

V
QUARTETTO*Allegro*

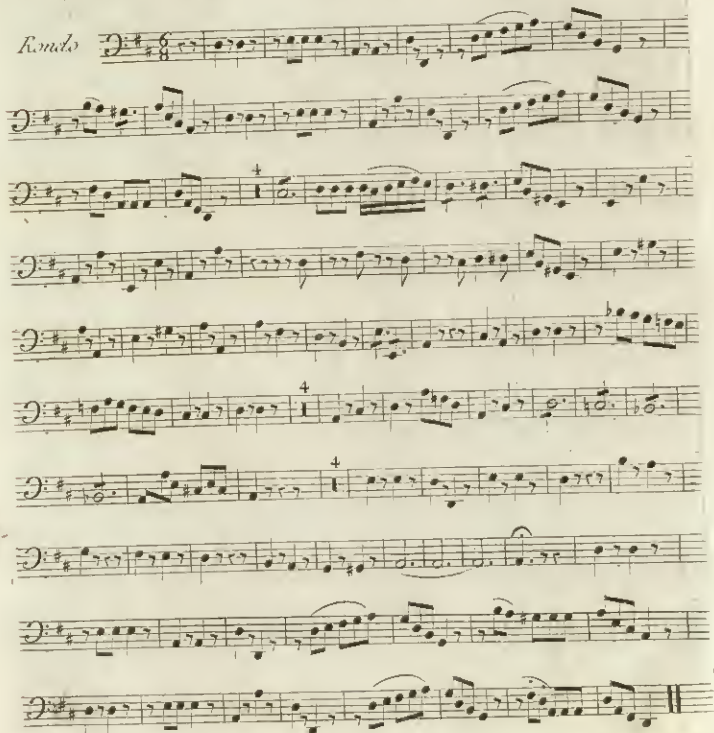
Handwritten musical score for a piano quartet, page 10. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), piano-piano (*pp*), and forte (*f*). There are also markings for triplets (3) and a fourth (4).

Barro

11



Rondo



VI
QUARTETTO*Allegro**Barro*

The musical score is written on 14 staves. The first staff begins with a treble clef and a common time signature (C). The music is in a key with one sharp (F#). The tempo is marked 'Allegro' and the style is 'Barro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) on the 10th staff. The piece concludes with a double bar line on the 14th staff.

Basso

45

Rondeau

The musical score is written on 12 staves. The first section, labeled 'Rondeau', begins with a treble clef and a 6/8 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'nc' (no crescendo). The second section, labeled 'Haycar', starts with a first ending bracket and continues with similar musical notation. The score concludes with a double bar line.

